

For Immediate Release:

Liam Everett Liste 17 Room 1/1G2 Burgweg 15 Basel, Switzerland CH-4058

June 12 - 17, 2012

At Liste 17, Altman Siegel is pleased to present a solo booth of new work by Liam Everett. Liam Everett's diverse practice incorporates painting, sculpture and performance. His process paintings are focused on methods of support, color and materiality and using non-traditional mediums such as salt, alcohol, and lemon. Everett's recent paintings reflect the artist's continued exploration of the perceptual experience, concentrating specifically on the motion of light that asserts itself within a spatial constraint. Everett builds paintings on Masonite panels, creating luminous abstractions through an elaborate process of layering and erasure. These structured works contrast with his fabric paintings, that are soaked, stained, dried and then confounding traditional methods of support, are loosely supported on stretcher bars that lean on the wall and stand on the floor. Everett will also present a performance entitled "The Draft Report, Section I (sounds from the black forest)" featuring artist Rene Paul Strudel. Everett's interest in performance centers around the transformative moment when a character goes from emotionally quiet to overflowing. This performance was first developed in 2009 during a trip to Lake Titisee with Rene Paul Strudel. While lounging at the edge of the lake, Strudel spontaneously recited a monologue that explained the origin and necessity of his life long ritual of making random and incomprehensible sounds in public. This performance, specifically formatted for LISTE 17, will take place at 5 pm Wednesday June 13, 2012. Liam Everett lives and works in San Francisco. He is currently featured in "K" curated by Juan Gaitán at the Wattis Institute of Contemporary Art, SF. Recent projects include solo exhibitions at Paul Kasmin Gallery, NY and Romer Young Gallery, SF, 2011, White Columns, NY, 2009 and The Künstlerhaus Bremen, 2004. He has exhibited internationally in Germany, France and the Netherlands. Also known for his performance-based work Everett performed a piece at ArtBasel 2009 and 179 Canal St. For more information please contact the gallery at (415) 576-9300 or info@altmansiegel.com.

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