

For Immediate Release:

Will Rogan

Blanking Out

February 21 – April 13, 2013

Opening reception: February 21, 5:30 – 7:30 pm

Altman Siegel is pleased to present *Blanking Out*, the second exhibition at the gallery for Will Rogan. This exhibition, which opens on February 21st, will include new photographs, drawings and sculptures by the San Francisco based artist.

Will Rogan's practice reflects the poignant, ironic, disastrous and beautiful in the urban and domestic landscapes around him. Rogan uses this material for artistic interventions, which often highlight the profound and analytical in everyday life. Taking a playful stance on mundane situations and structures, Rogan's work merges the critical with the poetic. Obliquely referencing themes of Memento Mori and Vanitas, Rogan investigates the arc of time, yet avoids nostalgia by focusing on the humor and warmth imbued in the objects and situations he tackles. With this new body of work, Rogan addresses the theme of balance, both in terms of its formal and physical propositions.

This exhibition centers around a new, very large, and labor-intensive sculpture called *Mediums (recent ruins)*. The piece depicts 60 artists whose photographs have been culled from a catalogue that was de-accessioned from the library of the San Francisco Art Institute. This fragile sculpture memorializes artists whose careers have faded into obscurity with the passage of time and frames a metaphor for the fragility of the artistic career and practice as a whole. The off cuttings and extra material produced in the process of making *Mediums (recent ruins)* were repurposed to create the other sculptures in the show. Rogan will also show several new photographs that, along with the sculptures, explore themes of balance and the passage of time.

Will Rogan has an extensive exhibition history. Recent shows include a solo show at Objectif Exhibitions, curated by Chris Fitzpatrick, Antwerp; "When Attitudes Became Form Become Attitudes" curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Art, SF; The Shanghai Biennial; The Orange County Biennial, and past exhibitions at the Berkeley Art Museum; SFMOMA; the Oakland Museum; Mercer Union, Toronto; ON, BE-PART Platform voor actuele kunst, Waregem, Belgium; Laurel Gitlen, NY; Misako and Rosen, Mori Art Museum, Tokyo; Yerba Buena Center for the Arts, Jack Hanley Gallery, Southern Exposure, SF; and Gasworks Gallery, London. In 2002 Will Rogan was the recipient of SFMOMA's SECA award. Will Rogan is also the co-editor and founder of the journal of editions, *The Thing Quarterly*.

For more information please contact the gallery at 415-576-9300 or info@altmansiegel.com.